

# Bunte Welt

Peter Mayer 2016

$\downarrow = 65$

**Windgeräusche mit dem ganzen Orchester**

Flöte

Flöte

Oboe

Klarinette 1 in B

Klarinette 2 + 3 in B

Bassklarinette

Altsaxophon 1 + 2

Tenorsaxophon

Baritonsaxophon

Fagott

Trompete 1 in B

Trompete 2 + 3 in B

Horn 1 + 2 in F

Horn 3 + 4 in F

Flügelhorn

Posaune 1

Posaune 2 + 3

Baryton

Tuba

Kleine Trommel

Große Trommel

Triangel

Mallet Percussion

Elektronik

Chimes

Chimes

$\downarrow = 65$       **Windgeräusche mit dem ganzen Orchester**

Chimes

Rauschen

*mf*

Kuhsounds, Landsounds, Betende Leute, Vogelgezwitscher

3

D is dKira?

Fl.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Chim.

Chim.

Trg.

Chim.

Sampler

**Windgeräusche für alle die Pausen haben**

Fl.  
Fl.  
Ob.  
Kl. 1  
Kl. 2 + 3  
Bkl. (B)  
Asax. 1 + 2  
Tsax.  
Barsax.  
Fg.

Trp. 1  
Trp. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Fln.  
Pos. 1  
Pos. 2 + 3  
Bar.  
Tuba

Rhythmus muss nicht genau stimmen (wie Kirchturmglöckchen), Anzahl der Schläge sollte schon ungefähr stimmen damit keiner zu viel spielt  
alles klingen lassen

Chim.

Rhythmus muss nicht genau stimmen (wie Kirchturmglöckchen), Anzahl der Schläge sollte schon ungefähr stimmen damit keiner zu viel spielt  
alles klingen lassen

Chim.

Trg.

**Windgeräusche für alle die Pausen haben**  
Rhythmus muss nicht genau stimmen (wie Kirchturmglöckchen), Anzahl der Schläge sollte schon ungefähr stimmen damit keiner zu viel spielt

Chim.

Sampler

12

Fl.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Fln.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Chim.

Chim.

Trg.

Chim.

Sampler

*Trompeter steht bei Chimes auf Stuhl und ruft "Do is d."*

ppp

ppp

ppp

ppp

ppp

ppp

sfz ppp

sfz ppp

sfz ppp

sfz ppp

mp

6

6







poco accellerando  $\text{♩} = 70$

Fl. (tr.)

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Fln.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Trg.

Gr. Tr.

Chim.

Bck

Sampler

*Vogelgezwitscher, Beten, Pfarrer*

*poco accellerando  $\text{♩} = 70$*

*S1*

Fl. *f*

Fl.

Ob. *mf*

Kl. 1 *f*

Kl. 2 + 3

Bkl. (B) *mf*

Asax. 1 + 2 *f*

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3 *ff*

Hn. 1 + 2

Hn. 3 + 4 *ff*

Fln. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Pos. 1 3 3 3 3 3 3 3 3 3 3 3 3

Pos. 2 + 3 3 3 3 3 3 3 3 3 3 3 3 3

Bar. 3 3 3 3 3 3 3 3 3 3 3 3

Tuba 3 3 3 3 3 3 3 3 3 3 3 3

Chim.

Gr. Tr.

Kl. Tr. 3 3 3 3 3 3 3 3 3 3 3 3

Bck

Sampler

55

Fl.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Chim.

Gr. Tr.

Kl. Tr.

Bck

Sampler

59

Piccolo

Fl.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Fln.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Chim.

Gr. Tr.

Kl. Tr.

Bck

Sampler

*Do is Kira!*

*Solo im Stehen spielen*

*Becker*

*Große Trommel*

*Glockenspiel*

63

Picc.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Bck

Gr. Tr.

Kl. Tr.

Glsp.

Sampler

68

Picc.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Fln.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Bck

Gr. Tr.

Kl. Tr.

Glsp.

Sampler

72

Picc.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Bck

Gr. Tr.

Kl. Tr.

Glsp.

Sampler



79

Picc.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Fln.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Bck

Gr. Tr.

Kl. Tr.

Chim.

Sampler

83

— = 110

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. 1 *ff*

Kl. 2 + 3 *ff*

Bkl. (B) *ff*

Asax. 1 + 2 *ff*

Tsax. *ff*

Barsax. *ff*

Fg. *mf* *ff*

Trp. 1 *ff*

Trp. 2 + 3 *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Fln. *ff*

Pos. 1 *mf* ganz wild *ff*

Pos. 2 + 3 *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Bck *ff*

Gr. Tr. *ff*

Kl. Tr. *ff* Becken gehangen *ff* = 110

Chim. *ff*

Sampler

*mf*

Drum Set  
rim shot mit kleiner Snare (Hip Hop Sound)

*f*

Glockenspiel

89

Picc.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Fln.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Bck.

Dr.

Kl. Tr.

Glsp.

Sampler

Crash Becken (kann dreckig/kaputt klingen)

*ff*

Marschtrommel/Bassdrum mit Schlägel (gedämpft-Hip Hop Sound)

*ff*

94

Picc.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Dr.

Dr.

Dr.

Xylophon

Glsp.

Sampler

99

Picc.

Fl.

Ob.

Kl. 1  
kann auch grauslich klingen

Kl. 2 + 3  
kann auch grauslich klingen

Bkl. (B)

Asax. 1 + 2  
kann auch grauslich klingen

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Dr.

Dr.

Dr.

Xyl.

Glockenspiel

Sampler

Flöte

104

Picc.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Fln.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Dr.

Dr.

Dr.

Glp.

Sampler

<img alt="A page of a musical score for orchestra and band, page 21. The score is in 2/4 time, key signature is B-flat major (two flats). The instrumentation includes Picc., Fl., Ob., Kl. 1, Kl. 2 + 3, Bkl. (B), Asax. 1 + 2, Tsax., Barsax., Fg., Trp. 1, Trp. 2 + 3, Hn. 1 + 2, Hn. 3 + 4, Fln., Pos. 1, Pos. 2 + 3, Bar., Tuba, Dr., Dr., Dr., Glsp., and Sampler. Measure 104 starts with a dynamic 'f' for Flöte. Other instruments play eighth-note patterns. Measures 105-106 show various dynamics like 'mf' and 'mf'. Measures 107-108 feature eighth-note patterns. Measures 109-110 show eighth-note patterns. Measures 111-112 feature eighth-note patterns. Measures 113-114 show eighth-note patterns. Measures 115-116 feature eighth-note patterns. Measures 117-118 show eighth-note patterns. Measures 119-120 feature eighth-note patterns. Measures 121-122 show eighth-note patterns. Measures 123-124 feature eighth-note patterns. Measures 125-126 show eighth-note patterns. 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Measures 925-926 show eighth-note patterns. Measures 927-928 feature eighth-note patterns. Measures 929-930 show eighth-note patterns. Measures 931-932 feature eighth-note patterns. Measures 933-934 show eighth-note patterns. Measures 935-936 feature eighth-note patterns. Measures 937-938 show eighth-note patterns. Measures 939-940 feature eighth-note patterns. Measures 941-942 show eighth-note patterns. Measures 943-944 feature eighth-note patterns. Measures 945-946 show eighth-note patterns. Measures 947-948 feature eighth-note patterns. Measures 949-950 show eighth-note patterns. Measures 951-952 feature eighth-note patterns. Measures 953-954 show eighth-note patterns. Measures 955-956 feature eighth-note patterns. Measures 957-958 show eighth-note patterns. Measures 959-960 feature eighth-note patterns. Measures 961-962 show eighth-note patterns. Measures 963-964 feature eighth-note patterns. Measures 965-966 show eighth-note patterns. Measures 967-968 feature eighth-note patterns. Measures 969-970 show eighth-note patterns. Measures 971-972 feature eighth-note patterns. Measures 973-974 show eighth-note patterns. Measures 975-976 feature eighth-note patterns. Measures 977-978 show eighth-note patterns. Measures 979-980 feature eighth-note patterns. Measures 981-982 show eighth-note patterns. Measures 983-984 feature eighth-note patterns. Measures 985-986 show eighth-note patterns. Measures 987-988 feature eighth-note patterns. Measures 989-990 show eighth-note patterns. Measures 991-992 feature eighth-note patterns. Measures 993-994 show eighth-note patterns. Measures 995-996 feature eighth-note patterns. Measures 997-998 show eighth-note patterns. Measures 999-1000 feature eighth-note patterns.</p>

109

Fl.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Trg.

Dr.

Dr.

Glsp.

Sampler

114

To Picc.

Piccolo

Fl.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Fln.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Dr.

Dr.

Dr.

Glp.

Sampler

120 To Picc.

Picc.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Dr.

Dr.

Dr.

Glsp.

Sampler

126

Piccolo

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Fln.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Dr.

Dr.

Dr.

Glp.

Sampler

132

Picc.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Dr.

Dr.

Dr.

Glsp.

Sampler

138

Picc.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Dr.

Dr.

Dr.

Glsp.

Sampler

143

Picc.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Fln.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Dr.

Dr.

Dr.

Glp.

Sampler







172

Fl.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Fln.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Bck

Gr. Tr.

Kl. Tr.

Glp.

Sampl.

rit molto

p pp

pp

pp

pp

pp

pp

p

mf

mf

solo

pp

ev. + Jodeln usw

180

Fl. *pp*

Fl. *pp*

molto ritardando

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Flhn. *ppp*

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Chimes wie am Anfang

Chimes wie am Anfang

fff 3 3 3

fff 5 5

fff 7 7 7

Chimes wie am Anfang

Bck

Gr. Tr.

Kl. Tr.

Glp. *fff*

Sampler

187

Fl. > al niente zu Luft  
Fl. > al niente zu Luft  
Ob.  
Kl. 1  
Kl. 2 + 3 + Kuhgeräusche usw.  
Bkl. (B)  
Asax. 1 + 2  
Tsax.  
Barsax.  
Fg.  
Trp. 1  
Trp. 2 + 3  
Hn. 1 + 2 pp  
Hn. 3 + 4 pp  
Flhn. pp  
Pos. 1  
Pos. 2 + 3  
Bar.  
Tuba pp  
al niente zu Luft let ring  
Chim. let ring  
Chim. Große Trommel ppp  
Kl. Tr.  
Chim. let ring Triangel p  
Sampl. al niente  
Piccolo Luft  
Becken fff  
sfz  
tba, pos, bd  
Becken fff  
sfz  
Kl. Tr.  
Chim. let ring Triangel p  
Sampl. al niente