

Bunte Welt

Peter Mayer 2016

$\text{♩} = 65$

Windgeräusche mit dem ganzen Orchester

The score is for a piece titled "Bunte Welt" by Peter Mayer (2016). It is in 12/4 time with a tempo of 65 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon, Trumpets, Horns, Flugelhorn, Trombones, Tuba) and percussion (Small Drum, Large Drum, Triangle). The second system includes Mallet Percussion and Electronics. The woodwinds and strings play a rhythmic pattern of quarter notes. The percussion and electronics play a pattern of eighth notes. The electronics part is marked with a dynamic of *mf* and includes the instruction "Rauschen".

Flöte

Flöte

Oboe

Klarinette 1 in B

Klarinette 2 + 3 in B

Bassklarinette

Altsaxophon 1 + 2

Tenorsaxophon

Baritonsaxophon

Fagott

Trompete 1 in B

Trompete 2 + 3 in B

Horn 1 + 2 in F

Horn 3 + 4 in F

Flügelhorn

Posaune 1

Posaune 2 + 3

Baryton

Tuba

Kleine Trommel

Große Trommel

Triangel

Mallet Percussion

Elektronik

Chimes

Chimes

Chimes

Rauschen

$\text{♩} = 65$

Windgeräusche mit dem ganzen Orchester

mf

Kuhsounds, Landsounds, Betende Leute, Vogelgezwitsch

3

Fl. 1

Fl. 2

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Chim. 1

Chim. 2

Trg.

Chim. 3

Sampler

D is dKira?

Windgeräusche für alle die Pausen haben

4

Rhythmus muss nicht genau stimmen (wie Kirchturmglöcken), Anzahl der Schläge sollte schon ungefähr stimmen damit keiner zu viel spielt alles klingen lassen

Windgeräusche für alle die Pausen haben Rhythmus muss nicht genau stimmen (wie Kirchturmglöcken), Anzahl der Schläge sollte schon ungefähr stimmen damit keiner zu viel spielt

♩=55

21

a tempo

Fl. *pp*

Fl. *pp*

Ob. *p*

Kl. 1 *mp*

Kl. 2 + 3 *mp*

Bkl. (B) *p*

Asax. 1 + 2 *mp*

Tsax. *mp*

Barsax. *mp*

Fg. *p*

Trp. 1 *ff* Eher frei gespielt

Trp. 2 + 3 *mp*

Hn. 1 + 2 *mp*

Hn. 3 + 4 *p*

Flhn. *p*

Pos. 1 *mp*

Pos. 2 + 3 *p*

Bar. *p*

Tuba *mf*

Chim. *mf*

Chim. *mf*

Trg. *mp*

Chim. *mp*

Sampler *p*

♩=55

a tempo

31

Fl. *pp* — *mf* *mp*

Ob. *pp* — *mf* *mp*

Kl. 1 *pp* — *mf* *mp*

Kl. 2 + 3 *pp* — *mf* *mp*

Bkl. (B) *pp* — *mf* *mp*

Asax. 1 + 2 *pp* — *mf* *sfz* *f* Windgeräusche

Tsax. *pp* — *mf* *sfz* *f* Windgeräusche

Barsax. *pp* — *mf* *sfz* *f* Windgeräusche

Fg. *mf* *pp* — *mf* *sfz* *f* Windgeräusche

Trp. 1 *pp* — *mf* *sfz* *f* Windgeräusche

Trp. 2 + 3 *pp* — *mf* *sfz* *f* Windgeräusche

Hn. 1 + 2 *pp* — *mf* *mp*

Hn. 3 + 4 *pp* — *mf* *mp*

Fln. *pp* — *mf* *mp*

Pos. 1 *pp* — *mf* *f*

Pos. 2 + 3 *pp* — *mf* *f*

Bar. *pp* — *mf* *mp*

Tuba *mp* *pp* — *mf* *mp*

Chim. *fff* *mf*

Chim. *fff* *mf*

Trg. *pp* — *mf* *fff* *mf*

Hängebecken

Chim. *pp* — *mf* *sfz*

Sampler

38

Fl. *ppp*

Fl. *mf*

Ob. *mf*

Kl. 1 *mf*

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2 *ppp*

Tsax. *ppp*

Barsax. *ppp*

Fg. *ppp*

Trp. 1 *ppp*

Trp. 2 + 3 *ppp*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Flhn. *mp*

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Chim. *p*

Chim. *p* klingen lassen

Chim. *p*

Bck

Sampler

Triangel

Große Trommel *p*

51

Fl. *f*

Fl.

Ob. *mf*

Kl. 1 *f*

Kl. 2 + 3 *f*

Bkl. (B) *mf*

Asax. 1 + 2 *f*

Tsax.

Barsax.

Fg.

Trp. 1 *ff*

Trp. 2 + 3 *ff*

Hn. 1 + 2

Hn. 3 + 4 *ff*

Filhn. *mf*

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Chim.

Gr. Tr.

Kl. Tr.

Bck.

Sampler

This page of a musical score, numbered 12, covers measures 63 through 67. The score is written for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing chords and melodic fragments.
- Fl.** (Flute): Treble clef, mostly silent.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Kl. 1** (Clarinet 1): Treble clef, playing a melodic line.
- Kl. 2 + 3** (Clarinets 2 and 3): Treble clef, mostly silent.
- Bkl. (B)** (Bassoon): Treble clef, mostly silent.
- Asax. 1 + 2** (Alto Saxophones 1 and 2): Treble clef, playing a melodic line.
- Tsax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- Barsax.** (Baritone Saxophone): Bass clef, mostly silent.
- Fg.** (Fagott/Bassoon): Bass clef, mostly silent.
- Trp. 1** (Trumpet 1): Treble clef, playing a melodic line with trills and triplets.
- Trp. 2 + 3** (Trumpets 2 and 3): Treble clef, mostly silent.
- Hn. 1 + 2** (Horn 1 and 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Hn. 3 + 4** (Horn 3 and 4): Treble clef, playing a rhythmic pattern of eighth notes.
- Flhn.** (Flügelhorn): Treble clef, mostly silent.
- Pos. 1** (Percussion 1): Bass clef, playing a melodic line.
- Pos. 2 + 3** (Percussion 2 and 3): Bass clef, playing chords.
- Bar.** (Bass Drum): Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, playing a low, sustained note.
- Bck.** (Cymbal): Percussion, playing a rhythmic pattern.
- Gr. Tr.** (Gong/Travis): Percussion, playing a rhythmic pattern.
- Kl. Tr.** (Kettledrum): Percussion, playing a rhythmic pattern.
- Glsp.** (Glockenspiel): Treble clef, playing chords.
- Sampler**: Treble clef, mostly silent.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including triplets, trills, and dynamic markings.

72

Picc.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Bck

Gr. Tr.

Kl. Tr.

Gls.

Sampler

76

Picc. *f* nat. *f* *tr.*

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2 *fff* *ff*

Tsax. *ff*

Barsax.

Fg. *fff* *ff*

Trp. 1 *fff* *hinsetzen*

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4 *ff*

Flhn. *ff*

Pos. 1 *ff*

Pos. 2 + 3 *ff*

Bar. *ff*

Tuba *ff*

Bck

Gr. Tr. *pp* *fff* *ff*

Kl. Tr. *f*

Gls. *f* Chimes

Sampler

79

Picc.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Fihn.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Bck

Gr. Tr.

Kl. Tr.

Chim.

Sampler

83 $\text{♩} = 110$

Picc. *fff* *mf*

Fl.

Ob.

Kl. 1

Kl. 2 + 3 *fff*

Bkl. (B) *fff*

Asax. 1 + 2 *fff*

Tsax. *fff*

Barsax. *fff*

Fg. *mf* *fff*

Trp. 1 *fff*

Trp. 2 + 3 *fff*

Hn. 1 + 2 *fff*

Hn. 3 + 4 *fff*

Flnh. *fff*

Pos. 1 *fff* ganz wild *mf* *fff* flz.

Pos. 2 + 3 *mf* *fff*

Bar. *mf* *fff*

Tuba *mf* *fff*

Bck

Gr. Tr. *fff* Drum Set rim shot mit kleiner Snare (Hip Hop Sound) *f*

Kl. Tr. *fff*

Chim. *fff* Becken gehangen $\text{♩} = 110$ Glockenspiel

Sampler

89

Picc.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Flhn.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Bck

Dr.

Kl. Tr.

Gls.

Sampler

Crash Becken (kann dreckig/kaputt klingen)

ff

ff

Marschtrommel/Bassdrum mit Schlägel (gedämpft-Hip Hop Sound)

ff

94

Picc.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Filhn.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Dr.

Dr.

Dr.

Glspl. Xylophon

Sampler

mf

f

104 Flöte

Picc. *f*

Fl. *f*

Ob. *f*

Kl. 1 *f*

Kl. 2 + 3 *f*

Bkl. (B) *f*

Asax. 1 + 2 *mf*

Tsax. *mf*

Barsax. *mf*

Fg. *mf*

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Filhn. *mf*

Pos. 1 *mf*

Pos. 2 + 3

Bar. *mf*

Tuba *mf*

Dr. Triangel *mf*

Dr. *mf*

Dr. *mf*

Gls. p.

Sampler

109

Fl. 1
Fl. 2
Ob.
Kl. 1
Kl. 2 + 3
Bkl. (B)
Asax. 1 + 2
Tsax.
Barsax.
Fg.
Trp. 1
Trp. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Flhn.
Pos. 1
Pos. 2 + 3
Bar.
Tuba
Trg.
Dr.
Dr.
Gfsp.
Sampler

120 To Picc.

Picc.

Fl.

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Fihn.

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Dr.

Dr.

Dr.

Gfsp.

Sampler

132

Picc.
Fl.
Ob.
Kl. 1
Kl. 2 + 3
Bkl. (B)
Asax. 1 + 2
Tsax.
Barsax.
Fg.
Trp. 1
Trp. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Fln.
Pos. 1
Pos. 2 + 3
Bar.
Tuba
Dr.
Dr.
Dr.
Glsp.
Sampler

138

Picc.
Fl.
Ob.
Kl. 1
Kl. 2 + 3
Bkl. (B)
Asax. 1 + 2
Tsax.
Barsax.
Fg.
Trp. 1
Trp. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Flhn.
Pos. 1
Pos. 2 + 3
Bar.
Tuba
Dr.
Dr.
Dr.
Glsp.
Sampler

143

Picc.
Fl.
Ob.
Kl. 1
Kl. 2 + 3
Bkl. (B)
Asax. 1 + 2
Tsax.
Barsax.
Fg.
Trp. 1
Trp. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Fln.
Pos. 1
Pos. 2 + 3
Bar.
Tuba
Dr.
Dr.
Dr.
Gls.
Sampler

f
f
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
mf
mf
mf

Bongos

ritardando molte

♩=50

148

Picc. *ppp*

Fl. *ppp*

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1 *fff*

Trp. 2 + 3 *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Fln.

Pos. 1 *ff*

Pos. 2 + 3 *ff*

Bar. *ff*

Tuba *ff*

Bongos *ppp*

Dr. *ppp*

Dr. *ppp*

Gls. *fff*

Sampler

To Bck

fff ritardando molte ♩=50 wie wild tremolieren

Wind geht in Wellen durchs Orchester (dirigiert)

♩=65

Picc. Wind geht in Wellen durchs Orchester (dirigiert)

Fl. Wind geht in Wellen durchs Orchester (dirigiert)

Ob. Wind geht in Wellen durchs Orchester (dirigiert) *f*

Kl. 1 Wind geht in Wellen durchs Orchester (dirigiert)

Kl. 2 + 3 Wind geht in Wellen durchs Orchester (dirigiert)

Bkl. (B) Wind geht in Wellen durchs Orchester (dirigiert)

Asax. 1 + 2 Wind geht in Wellen durchs Orchester (dirigiert)

Tsax. Wind geht in Wellen durchs Orchester (dirigiert)

Barsax. Wind geht in Wellen durchs Orchester (dirigiert)

Fg. Wind geht in Wellen durchs Orchester (dirigiert) *f*

Trp. 1

Trp. 2 + 3

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Flhn.

Pos. 1

Pos. 2 + 3

Bar. *sfz*

Tuba *mf*

Bongos Beckenpaare *mf* *fff* *f* *p* *fff*

Gr. Tr. *sfz* *fff* *p* *ff* *p* *fff* To Chim.

Dr. Kleine Trommel *ppp* *f*

Glspl. *ppp* *al niente* *f* ♩=65

Sampler Geräusche rein, Kuh, Schaf, usw.

164 $\text{♩} = 65$ Flöte

Picc. mf a tempo

Fl. mf

Ob.

Kl. 1 p

Kl. 2 + 3 pp mp pp p

Bkl. (B) pp mp p

Asax. 1 + 2 f pp

Tsax. mf rit molto pp

Barsax. mf rit molto pp

Fg. mf pp

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Filhn.

Pos. 1

Pos. 2 + 3

Bar.

Tuba mf p

Bck

Gr. Tr.

Kl. Tr.

Gls. $\text{♩} = 65$

Sampler

Eventuell Jodler, vereinzelt Geäusche

172

Fl. *p*

Fl. *rit molto*

Ob. *p* *pp*

Kl. 1 *pp*

Kl. 2 + 3 *pp*

Bkl. (B) *pp*

Asax. 1 + 2 *pp*

Tsax. *pp*

Barsax.

Fg. *p*

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Flhn. *solo* *mf* *mf*

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Bck

Gr. Tr.

Kl. Tr.

Glspl. *pp*

Sampler

ev. + Jodeln usw

180

Fl. *pp*

Fl. *pp*

Ob.

Kl. 1

Kl. 2 + 3

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Flhn. *ppp*

Pos. 1

Pos. 2 + 3

Bar.

Tuba

Chimes *fff* wie am Anfang

Chimes *fff* wie am Anfang

Chimes *fff* wie am Anfang

Gls. *fff* wie am Anfang

Sampler

187 Piccolo Luft

Fl. *al niente zu Luft*

Fl. *al niente zu Luft*

Ob.

Kl. 1

Kl. 2 + 3 *+Kuhgeräusche usw.*

Bkl. (B)

Asax. 1 + 2

Tsax.

Barsax.

Fg.

Trp. 1

Trp. 2 + 3

Hn. 1 + 2 *pp* *fff*

Hn. 3 + 4 *pp* *fff*

Fln.

Pos. 1 *pp* *fff*

Pos. 2 + 3 *fff*

Bar. *pp* *fff* *sfz*

Tuba *pp* *fff* *sfz* *tba, pos, bd*

Chim. *let ring*

Chim. *let ring* *Große Trommel* *ppp* *fff* *sfz* *Becken*

Kl. Tr.

Chim. *let ring* *Triangel* *p* *al niente*

Sampler