

Peter Mayer

Horizons

地平線

for percussion

打樂器用

comissioned by Thomas Lechner 2023

Horizons

This piece is for 4 players. The instruments are supposed to be distributed across the maximum width of the stage in order to sonically and visually support the idea of a horizon.

Sound is supposed to be built up like observing a horizon that is first widespread, ungraspable and quiet, then building up to a majestic external and internal impression of complexity, simplicity and power.

Peter Mayer, May 2023

Horizons

for four players

The piece is supposed to be played standing.

player right: snare (tuned higher), bassdrum, xylophone

player center right: snare (tuned lower)

player center left: snare (tuned lower)

player left: snare (tuned higher), bassdrum, xylophone

Snares

The snares for player right and player left can be smaller than the ones of player center right and player center left.

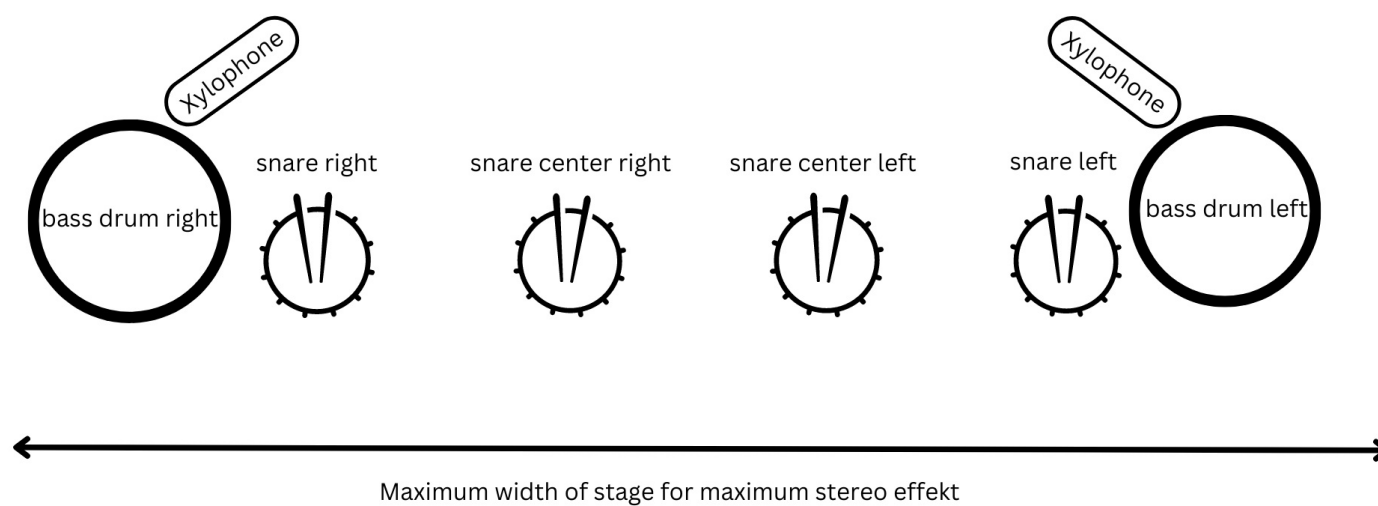
Bassdrum

- is played with sticks unless "mallet" is mentioned

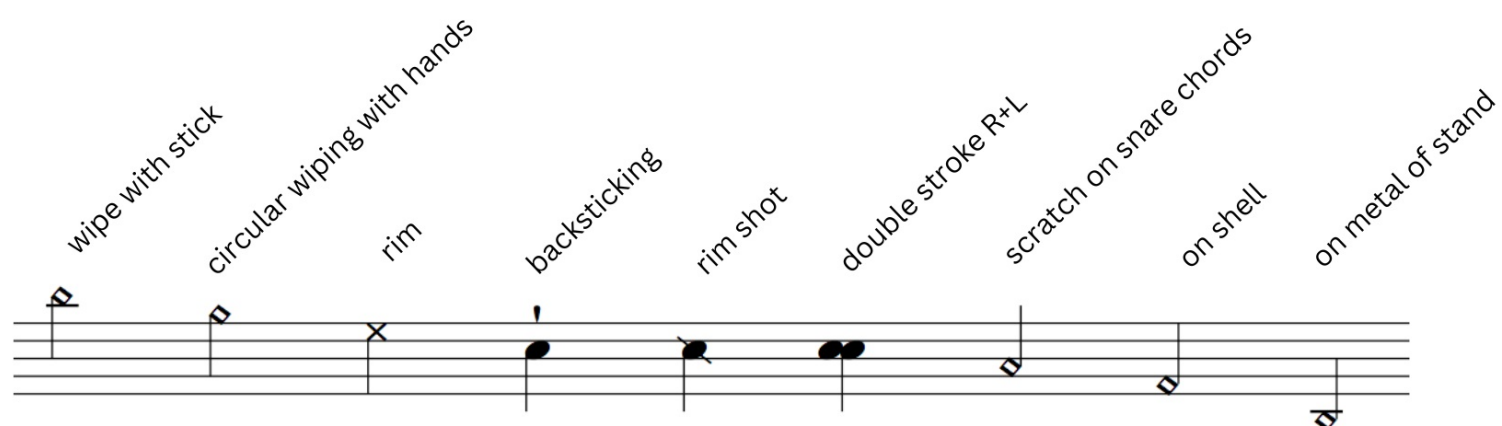
- all rolls are basically open rolls - RRLL

If possible, the instruments should be placed symmetrically across the maximum width of the stage, in order to support the composed stereo effects.

Stageplan



Notation Key



Dynamics

d.n. - dal niente (from silence)

a.n. - al niente (to silence)

Horizons

Peter Mayer 2023

♩=110 yarn mallets (medium hard)

xylophone *mp* *al niente* *dal niente* *pp*

bass drum right

snare center right *d.n.* *pp* *p* *a.n.*

snare center left *d.n.* *pp* *p* *a.n.*

snare left *dal niente* *pp*

xylophone *mp* *al niente* *Bass Drum*

13

sn ri *p* *p* *mp*

bd ri

sn c ri *pp* *p* *mp*

sn c le *pp* *p* *mp*

sn le *p* *p* *mp*

bd le

27

sn ri *mp* *mp* *with fingers*

bd ri *p*

sn c ri *a.n.* *d.n.* *mf* *p*

sn c le *a.n.* *d.n.* *mf* *p*

sn le *mp* *mp* *with fingers*

bd le *p*

42

bd ri

mp

sn c ri

ff

sn c le

sn le

ppp

bd le

mp

54 right side of stand

left side

sn ri

pp

ppp

d.n.

sn c ri

pp

ppp

d.n.

sn c le

pp

ppp

d.n.

sn le

pp

ppp

d.n.

67

sn ri

mf

ff

mf

bd ri

p

mf

f

f

sn c ri

mf

ff

sn c le

mf

ff

sn le

mf

ff

bd le

p

mf

f

f

79

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

85

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

90 slightly faster

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

97

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

101

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

106

press against head and move hand from center to edge while playing with the other hand

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

right side

left side

110

bd ri

sn c ri

sn c le

bd le

mf *ff* *mf* *f*

mf *fff* *mf* *f*

mf *ff* *mf* *f*

mf *ff* *mf* *f*

115

bd ri

sn c ri

sn c le

bd le

fff

fff

fff

119

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

122

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

129

sn ri

sn c ri

sn c le

sn le

133

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

138 Slowly lift your arms sideways to above your head

sn ri
bd ri
sn c ri
sn c le
sn le
bd le

fff

143

sn ri
bd ri
sn c ri
sn c le
sn le
bd le

146

sn ri
bd ri
sn c ri
sn c le
sn le
bd le

fff

156 **deccelerando molto to** $\text{♩}=50$ $\text{♩}=110$ right

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

soft mallets

pp

fff

mp

p

165 xylophone

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

xylophone

mp

p

174

Xyl.

sn c ri

sn c le

Xyl.

L

R

L+R

Bass Drum
182 soft mallets

bd

dal niente *mp* *pp*

sn c ri

sn c le

Bass Drum
soft mallets

bd

dal niente *mp* *pp*

The image shows two systems of musical notation for a drum set. Each system consists of three staves: Bass Drum (bd), Snare/Cymbal (sn c ri), and Snare/Cymbal (sn c le). The first system is labeled 'Bass Drum 182 soft mallets'. The Bass Drum part features a series of notes with dynamics *dal niente*, *mp*, and *pp*. The Snare/Cymbal parts have specific rhythmic markings and slurs. The second system is identical to the first but lacks the '182' number.