

Peter Mayer

Horizons

地平線

for percussion

打樂器用

comissioned by Thomas Lechner 2023

Horizons

This piece is for 4 players. The instruments are supposed to be distributed across the maximum width of the stage in order to sonically and visually support the idea of a horizon.

Sound is supposed to be built up like observing a horizon that is first widespread, ungraspable and quiet, then building up to a majestic external and internal impression of complexity, simplicity and power.

Peter Mayer, May 2023

Horizons

for four players

The piece is supposed to be played standing.

player right: snare (tuned higher), bassdrum, xylophone

player center right: snare (tuned lower)

player center left: snare (tuned lower)

player left: snare (tuned higher), bassdrum, xylophone

Snares

The snares for player right and player left can be smaller than the ones of player center right and player center left.

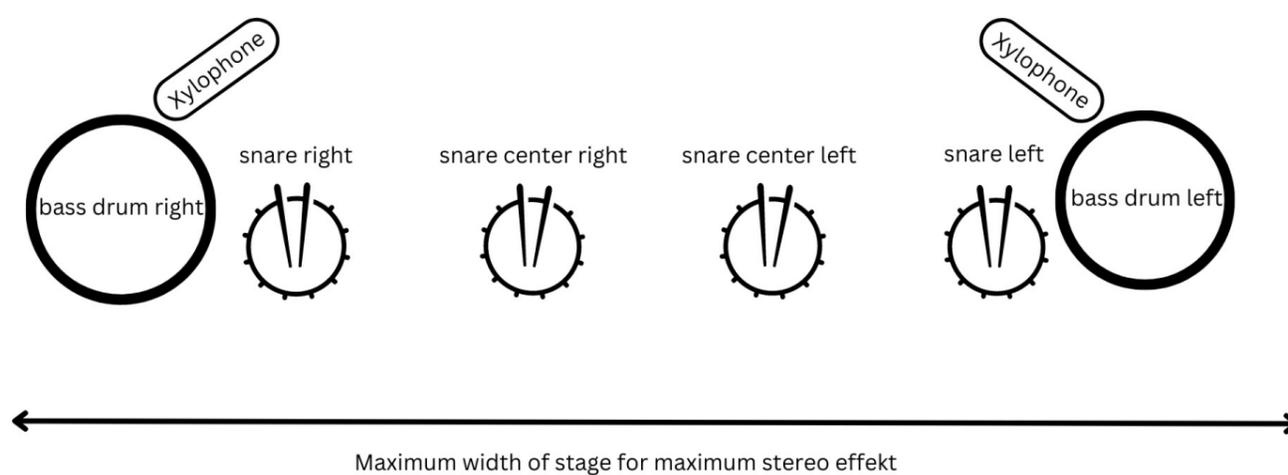
Bassdrum

- is played with sticks unless "mallet" is mentioned

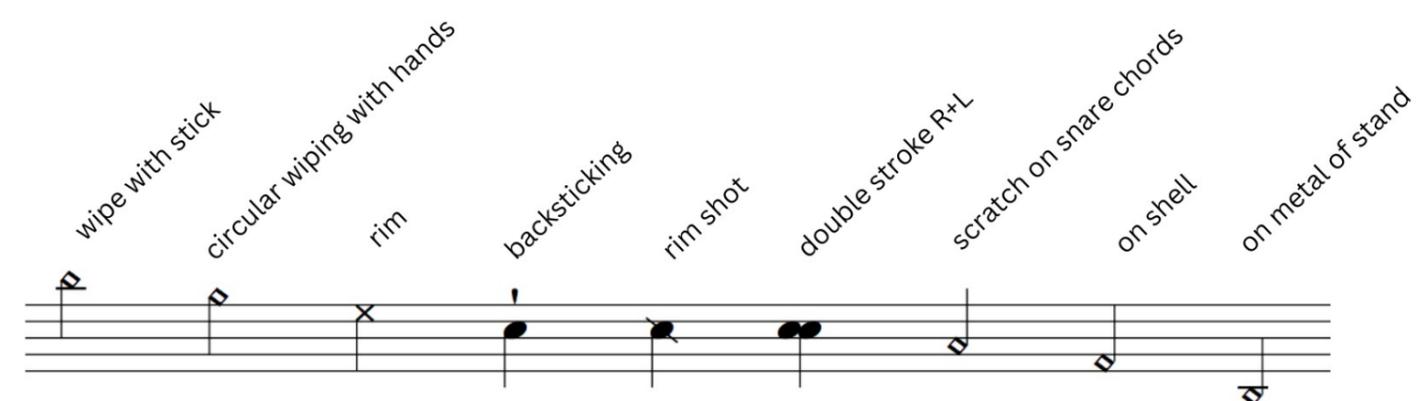
- all rolls are basically open rolls - RRLL

If possible, the instruments should be placed symmetrically across the maximum width of the stage, in order to support the composed stereo effects.

Stageplan



Notation Key



Dynamics

d.n. - dal niente (from silence)

a.n. - al niente (to silence)

Horizons

Peter Mayer 2023

Tempo: ♩=110

Yarn mallets (medium hard)

snare

xylophone *mp*

al niente

dal niente

pp

bass drum right

snare center right *d.n.* *pp* *p* *a.n.*

snare center left *d.n.* *pp* *p* *a.n.*

snare left *dal niente* *pp*

Yarn mallets (medium hard)

xylophone *mp*

al niente

Bass Drum

13

sn ri *p* *p* *mp*

bd ri

sn c ri *pp* *p* *mp*

sn c le *pp* *p* *mp*

sn le *p* *p* *mp*

bd le

27

sn ri *mp* *mp*

bd ri *p* with fingers

sn c ri *a.n.* *d.n.* *mf* *p*

sn c le *a.n.* *d.n.* *mf* *p*

sn le *mp* *mp*

bd le *p* with fingers

42

bd ri

mp

sn c ri

ff

sn c le

sn le

ppp

bd le

mp

54 right side of stand

left side

sn ri

pp

ppp

d.n.

sn c ri

pp

ppp

d.n.

sn c le

pp

ppp

d.n.

sn le

pp

ppp

d.n.

67

sn ri

mf

ff

mf

bd ri

p

mf

f

f

sn c ri

mf

ff

sn c le

mf

ff

sn le

mf

ff

bd le

p

mf

f

f

97

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

101

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

106

press against head and move hand from center to edge while playing with the other hand

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

right side

left side

110

bd ri

sn c ri

sn c le

bd le

mf *ff* *mf* *f*

mf *fff* *mf* *f*

mf *ff* *mf* *f*

mf *ff* *mf* *f*

115

bd ri

sn c ri

sn c le

bd le

fff

fff

fff

119

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

122

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

ff *mf* *mf* *fff* *mf* *fff*

129

sn ri

sn c ri

sn c le

sn le

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 7

133

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

from edge to center from center to edge

fff *p* *fff* *p*

fff *p* *fff* *p* *fff* *fff* *p* *fff* *p* *fff*

from edge to center from center to edge

138 Slowly lift your arms sideways to above your head

Musical score for measures 138-142. The score is for a drum set with parts for snare (sn) and bass drum (bd) on the right and left (ri, le), and conga (c) on the right and left (ri, le). The instruction "Slowly lift your arms sideways to above your head" is written above the first staff. An arrow points from the instruction to the first three measures. In these measures, stick figure diagrams illustrate the movement of the arms. The musical notation shows a consistent pattern of eighth notes across all parts, with a *fff* dynamic marking.

143

Musical score for measures 143-145. The score continues with the same drum set parts. The musical notation shows a consistent pattern of eighth notes across all parts, with a *fff* dynamic marking.

146

Musical score for measures 146-150. The score continues with the same drum set parts. In measure 146, the snare and conga parts are silent, while the bass drum plays a series of quarter notes. In measures 147-150, the snare and conga parts play eighth notes with accents, while the bass drum continues with quarter notes. The dynamic marking *fff* is present throughout.

156

deccellerando molto to ♩=50

♩=110

right

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

soft mallets

pp

mp

p

right

left

left

soft mallets

pp

165

xylophone

sn ri

bd ri

sn c ri

sn c le

sn le

bd le

xylophone

mp

p

mp

174

Xyl.

sn c ri

sn c le

Xyl.

L

R

L+R

Bass Drum
182 soft mallets

bd

dal niente *mp* *pp*

sn c ri

sn c le

Bass Drum
soft mallets

bd

dal niente *mp* *pp*